



National Park, AR · General Education · General Education Com Arts

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# 3-D Design

## ART-2513

Spring 2021 Section 3 Credits 01/11/2021 to 05/15/2021 Modified 01/12/2021

### Class Information

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- Class Days: F
- Class Time: 1-3:20
- Class Location: LA201
- Class Format: Blended

### Course Description

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This is a foundational course in three-dimensional design. This course is intended to give students a fundamental basis for applying the Elements of Art and Principles of Design within three-dimensional art making. The emphasis will be on three-dimensional construction as an introduction to sculpture. The course materials will encourage the design student to creatively combine personal narrative with a successful solution of each 3-D project assignment. Emphasis will be placed on vocabulary and design concepts evaluated through tests, techniques, active participation in class critiques, discussions, and class work sessions. Students will be assigned five projects and will have three weeks to complete each construction. On each assignment due date, there will be a class critique in which students will discuss their decisions and their processes.

**ACTS Equivalent:** None

**Prerequisite:**ART 1103 Design I

**Corequisite:** None

**Next Course in Sequence:** None

### Objectives

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#### General Education Purpose and Objectives

##### Purpose

National Park College (NPC) is committed to its mission statement, "Learning is our focus, student success is our goal." NPC is dedicated to helping all students develop as communicators, critical thinkers, and professionals who behave ethically and recognize the diversity of the world around them. The General Education Objectives are designed to be an integral component of all courses at NPC.

##### General Education Objectives (GEO)

It is the expectation that upon successful completion of a certificate or degree program at National Park College, the student will be able to:

1. Communicate effectively using oral, written, and electronic methods.
2. Use critical and analytical thinking skills.
3. Demonstrate discipline-specific knowledge, skills, and competencies.
4. Exemplify professional demeanor, ethical behavior, and respect for diversity.

## Course Level Objectives

Upon successful completion of this course, the student will be able to:

1. Identify 3D elements and principles such as Form, Volume, Mass, Texture, High and Low Relief, In the Round, Line, Shape, Color, and Space (GEO 2, 3)
2. Create a Relief Sculpture by layering materials such as foam core or wood (GEO 2, 3)
3. Create a Sculpture in the Round using wire to show movement through line (GEO 2, 3)
4. Construct a 3D work that repurposes objects to create a personal narrative (GEO 2, 3)
5. Construct a kinetic or mobile 3D work that exhibits balanced weight (GEO 2, 3)
6. Create a 3D work that uses both actual and implied texture (GEO 2, 3)
7. Discuss his/her work and the work of others using correct art terminology and a professional demeanor (GEO 1, 2, 3, 4)

## Required and Recommended Materials

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Required Textbook:

Title of Textbook: Understanding Three Dimensions

ISBN: 0139372024, 9780139372025

Author: Jonathan Block

Publisher: Prentice-Hall, 1987

## Course Activities

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To accommodate different learning styles, I will employ a variety of teaching methods in this course. Instructional methods may include video lectures, discussion, peer review/feedback, individual research, a final project, and self-assessments.

The project list is as follows:

Relief Sculpture January 15 - February 5

Wire Sculpture February 5 - February 26

Mobile/Kinetic February 26 - March 19

Abstract Forms March 19 - April 8

Texture & Scale April 8 - April 29

## Grading Policy

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Critiques will be an opportunity for us to look at work you are doing and to evaluate where you might improve and to recognize where you are doing well. The sessions are critical and require your attendance as it is where you learn where your strengths and weaknesses are. The critiques are not a performance so you are encouraged to expect criticism aimed at helping you solve the drawing problems you are trying to overcome. Some of you will not problem solve as well as others. It is not a competition, but a gathering of people who are sharing the experience and trying to learn from one another. The environment is laid-back and comfortable, but this should not be taken advantage of as it will show in your work.

Guidelines and Rubrics will be given before each project. Your work will continually be graded throughout the semester. In addition to

grades given throughout the semester, your completed sculptural portfolio will be submitted to a jury composed of National Park College Art Faculty. The deadline for submitting your portfolio will be given two weeks prior with the last week used to polish your work. Your final grade will be an average of grades given to you by me throughout the semester, however, the Art Faculty at NPC will advise art students based on their overall portfolio.

At the end of the course, the overall numerical grade will be converted from a numerical scale to the following letter grade scale as indicated in the Grading Scale.

Projects (100 points each x 5) = 500

Tests (50 points each x 3) = 150

Discussions (5 points each x 26) = 130

Video Assignment Research (10 points each x 14) = 140

Total Points for Semester = 920

Grading Scale		
Final Grade		%
A		90 – 100%
B		80 – 89%
C		70 – 79%
D		60 – 69%
F		Below 60%

## \* Course Policies

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### Attendance

Studio classes require a great deal of self-discipline and dedication. It will be important in this Blended course to make all set meeting times and to check D2L regularly. In this course, you are allowed two absences.

### Extra Credit

No extra credit opportunities are provided in this course. Because of the mastery learning nature of the course, there should be no need for extra credit if you take advantage of opportunities to improve on your work.

Project dates and review dates are provided well in advance. No late work will be accepted unless arrangements are made.

### Feedback

I will respond to your emails and phone calls within 72 hours. If you would like to come to my office, please refer to my office hours.

### Plagiarism

Plagiarism will not be tolerated in this course. When submitting written material, your writing must be original or give credit to those who have been quoted in your writing. Students who submit plagiarized work could receive a zero on the assignment and could be dropped from the course.

## NPC Policies

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### Board Policy 6.600 -- NPC Attendance Policy

Instructions to Students regarding attendance:

1. Students are responsible to know and comply with syllabus attendance and coursework guidelines in each of their courses.
2. Students are expected to meet all attendance requirements and engage in coursework as outlined in the course syllabus. Failure to maintain satisfactory course participation is the equivalent of excessive absenteeism and may result in the student being dropped. To maintain good-standing in online courses, students are expected to submit assigned coursework in a timely manner per instructor requirements.
3. Students participating in athletics or a college-sponsored extracurricular activity are required to communicate scheduled absences ahead of time and to make arrangements with their instructors regarding missed coursework, including exams. The instructor determines how academic work associated with a college-sponsored absence(s) can be completed by the student.
4. Failure to meet a course's attendance policy does not mean a student will be automatically withdrawn from a course. Students seeking to withdraw from a course should do so either online through the student's account or in person by visiting Student Affairs.
5. Students who do not withdraw from a course by the published Academic College Calendar withdraw date will receive an earned grade.
6. A faculty member may administratively withdraw a student from a course, including online courses, any time during the semester up to the published Academic College Calendar withdraw date if attendance does not meet syllabus guidelines.
7. Students will not be administratively withdrawn by faculty after the published Academic College Calendar withdraw date except in life-changing circumstances or as a result of military orders.
8. The withdrawal of a student from all courses may require the student to repay all or a portion of the financial aid received as calculated by the Financial Aid Office in accordance with government grant guidelines.
9. Only in extraordinary circumstances may a student earn a grade of IP (In Progress) to defer course completion. Please see the Incomplete Grades policy in the Student Handbook located at [www.np.edu](http://www.np.edu).

The full attendance policy is available by clicking on this [link to the Board Policy \(https://np.edu/about/board-policies/6-600-class-attendance.aspx\)](https://np.edu/about/board-policies/6-600-class-attendance.aspx)

### Academic Honesty Policy

National Park College considers honesty and integrity as essential qualities of any learning institution. The faculty and staff strive to live up to these qualities in all aspects of their lives and encourage their students to do the same. Integrity and moral values will carry over in to their professional lives and careers. NPC's goal is to successfully prepare all students for their futures and equip them to handle whatever challenges they may face; therefore, NPC considers academic dishonesty as unacceptable.

Any NPC students who display dishonesty in their behavior while attending classes at NPC will be subject to disciplinary action to help the student first and foremost, but to also protect the rights, dignity, and property of others while maintaining an environment that fosters success and learning.

Violations of the Academic Honesty Policy will not be tolerated on the campus. Violations may range from receiving an "F" on the assignment in question up to permanent removal from the College.

1. Technology manipulation
2. Collusion
3. Deception
4. Misrepresentation and Lying
5. Cheating
6. Plagiarism
7. Fabrication and Falsification
8. Stealing, Defacing, and Destruction of Property

Please take time to read the entire policy, which can be found by clicking on [this link to the Academic Honesty Policy](https://catalog.np.edu/content.php?catoid=11&navoid=2096).  
(<https://catalog.np.edu/content.php?catoid=11&navoid=2096>)

## LMS Policy

Brightspace by Desire to Learn (D2L) is the official learning management system (LMS) for the College. All students are expected to complete the LMS Student Training prior to the first day of class during their first semester here. Below you will find various policies relating to the LMS.

**Privacy Policy:** Links to the privacy policies for all external tools used in the course are provided in the LMS. You can find the various privacy policies by clicking in the Begin Here module in each of your courses.

**Accessibility Statement:** Links to the accessibility statements for all technologies required in the course are provided in LMS. You can find the various accessibility statements by clicking in the Begin Here module in each of your courses.

**Netiquette Policy:** The netiquette policy for this course is located in your course in the LMS. You can find the Netiquette policies by clicking on the Netiquette Link by clicking in the Begin Here module in each of your courses.

**Flexibility Clause:** The aforementioned requirements, assignments, policies, evaluation procedures, etc., are subject to change. Learners' experiences and needs, as well as emerging knowledge, will be considered in modifying this course syllabus.

## ADA Statement

National Park College (NPC) believes in providing equal access and opportunity to qualified persons with disabilities in compliance with the Rehabilitation Act of 1973, as amended; the Americans with Disabilities Act (ADA) of 1990; and the ADA Amendments Act (ADAAA) of 2008. It is our goal to ensure equal and comprehensive access to College programs, services, and campus facilities. It is the policy of NPC that no individual shall be discriminated against on the basis of disability in the full and equal enjoyment of the goods, services, facilities, privileges, and advantages or accommodations at the College. National Park College's ADA statement may be accessed by clicking on this [link to ADA statement \(https://catalog.np.edu/content.php?catoid=11&navoid=2100\)](https://catalog.np.edu/content.php?catoid=11&navoid=2100).

The Disability Services office is located in Room 225 of the Student Commons Building. You are also welcome to call us at (501) 760-4227 or e-mail [rhendrix2@np.edu](mailto:rhendrix2@np.edu) for more information. Students with disabilities should visit our website using this [link to disability services \(https://np.edu/student-services/disability-services/default.aspx\)](https://np.edu/student-services/disability-services/default.aspx) for more information.

## Student Resources

### Academic Success Center

The Academic Success Center provides tutoring and other resources to help students succeed. Visit our webpage at this [link to the Academic Success Center. \(https://np.edu/student-services/tutoring/default.aspx\)](https://np.edu/student-services/tutoring/default.aspx)

### Computer Services Department

The Computer Services Department provides computing resources for students including password resets. Visit our webpage at this link to the [Computer Services Department \(https://np.edu/student-services/computer-services/default.aspx\)](https://np.edu/student-services/computer-services/default.aspx).

### NPC Library

The NPC Library provides a wide variety of services to students. Visit the [NPC Library website \(http://www1.youseemore.com/NPC/\)](http://www1.youseemore.com/NPC/).

### LMS Support

Support for the LMS is available through NPC Online by email to [LMSsupport@np.edu](mailto:LMSsupport@np.edu), phone at 501-760-4292, or visit Charlotte Phelps Room 204.

### Testing Center

The Testing Center provides test support for students and faculty. To learn more about the testing center visit our webpage at [Testing Center \(https://np.edu/student-services/testing-center/default.aspx\)](https://np.edu/student-services/testing-center/default.aspx).

## **Class Schedule**

The schedule for this course will be made available in the LMS. The instructor reserves the right to modify the schedule as the semester progresses.

## **Course Evaluations**

Students will be asked to evaluate their instructor and course near the end of the semester. These student evaluations are very important to the improvement in the quality of instruction and course materials. All results are anonymous and shared with the faculty only after the semester is over and grades have been posted.

## **Legal Disclaimer**

The schedule, policies, and assignments in this course are subject to change in the event of extenuating circumstances or by mutual agreement between the instructor and the students. The instructor will always inform the students of any changes in a timely manner.

In the event of a community crisis the college reserves the right to change the mode of instruction for any or all classes.